



Coimisiún na Scrúduithe Stáit
State Examinations Commission

JUNIOR CERTIFICATE 2010

MARKING SCHEME

MUSIC

ORDINARY LEVEL



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh 2010

Junior Certificate Examination 2010

CEOL—Gnáthleibhéal (S41T)

MUSIC—Ordinary level (S41)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéim mharcála
Marking scheme

300 marc
300 marks

Achoimre na marcanna Summary of marks

C Q1	(30)	5+5; 5+5; 5+5
C Q2	(30)	3+3; 3+3; 3+3; 3+3; 2+2+2
C Q3	(40)	4+4; 4+4+4; 4+4; 2+2+2+2+3+3
C Q4	(40)	4; 4 × 9
C Q5	(40)	3+3; 4; 4+4; 4+4; 2+2+2+2; 3+3
C Q6	(20)	4+4+4; 10; 8; 10
C Q7	(35)	48; 6; 6 (A); nó or 16; 32; 6; 6 (B nó or C)
C Q8	(20)	1+1; 2+2+2+2; 2+3; 2+3

Gráid Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

NÓTAÍ NOTES

Reasonable accommodations

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Rounded brackets ()

Information contained in rounded brackets is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD: <i>Can't Help Lovin' Dat Man</i>	
(i) Showboat	... 5
(ii) 3 repeated notes	... 5
B CD: <i>Wandrer's Nachtlied/Wanderer's Night Song</i>	
(i) an art song	... 5
(ii) Schubert	... 5
C CD: <i>Yesterday</i>	
(i) 1965	... 5
(ii) AABA	... <u>5</u>
	<u>30</u>

CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
CD: Grieg: <i>Peer Gynt Suite no. 1 op. 46</i>	
A (i) Morning	... 3
(ii) <i>Peer Gynt Suite no. 1</i>	... 3
B (i) slow	... 3
(ii) calm	... 3
C (i) flute	... 3
(ii) by step and leap	... 3
D (i) oboe	... 3
(ii) gets louder and softer	... 3
E (i) flute or clarinet	... 2
(ii) the singing of birds	... 2
(iii) full orchestra	... <u>2</u>
	<u>30</u>

CQ.3 CEOL GAELACH IRISH MUSIC

	Marcanna Marks
A CD: Masters of Tradition: Gerry O'Connor <i>Niamh's Capers</i>	
(i) reel	... 4
(ii) banjo	... 4
B CD: Daybreak: Muireann Nic Amhlaoibh <i>The Emigrant's Farewell</i>	
(i) lament	... 4
(ii) sung in English only, some ornamentation (any two ; 4+4)	... 8

C	CD: Micheál Ó Súilleabháin <i>Idir eatarthu</i>	
	(i) name of instrument: bodhrán, bones or spoons, fiddle or violin (any one)	... 2
	traditional	... 2
	(ii) name of instrument: piano, strings, cello, etc. (any one)	... 2
	non-traditional	... 2
D	No music on CD	
	(i) fiddle, bowed; bodhrán, struck; accordion, pulled and pushed (2 marks each)	... 6
	(ii) player and instrument (3 marks each)	... <u>6</u>
		<u>40</u>

CQ.4 DEACHTÚ DICTATION

		Marcanna Marks
A	Time signature 4/4	... 4
B	Nine rhythmic values—4 marks each	... <u>36</u>
		<u>40</u>

CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

Gluaiseacht ina bhfuil aonréadaí uirlise nó gutha, nó buíon d'aonréadaithe nó cór ag imoibriú le hensemble tionlacain. A movement involving an instrumental or vocal soloist or a group of soloists or choir interacting with an accompanying ensemble

		Marcanna Marks
A	(i) chosen work	... 3
	(ii) composer, only if (i) is correct	... 3
B	musical feature	... 4
	CD: Handel: <i>Zadok the Priest</i>	
C	(i) male and female	... 4
	(ii) loud	... 4
D	(i) trumpets	... 4
	(ii) kettledrums	... 4
E	(i) a joyful celebration	... 2
	(ii) major key, drum-rolls, trumpet fanfares (2 marks each)	... 6
F	Excerpt 1: 4/4, slow, smooth (1 mark each)	... 3
	Excerpt 2: 3/4, fast, jerky (1 mark each)	... <u>3</u>
		<u>40</u>

CQ.6 TRÍCHORDAÍ TRIADS

	Marcanna Marks
A D, F#, A—four marks each Allow 3 marks for ‘F’	... 12
B D major	... 10
C 2 nd note, E	... 8
D bar 9	... <u>10</u>
	<u>20</u>

CQ.7 SÉISEANNA MELODIES

	Marcanna Marks
(a) melody (32) and rhythm (16) (B) melody (A and C)	... 48
(b) ending on the keynote, that is, doh	... 6
(c) phrasing (one or two phrase marks or commas) (B, C)	... <u>6</u>
	... <u>60</u>

A: Mark melody only, with given rhythm, out of 48
B & C: Mark melody and rhythm as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	Very good melodic style, convincing rhythm	42-48
2	good shape and sense of direction, nearly matching rhythm	35-41
3	careful melody, accurate rhythm	28-34
4	some melodic interest, fairly accurate rhythm	21-27
5	no sense of key, inconsistent rhythm	14-20
6	erratic shape in melody, weak rhythm	7-13
7	little or no attempt	0-6

Nótaí #1 Notes #1

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape and range
 - intervals
 - patterns
 - approach to cadence(s) or ending
 - balance and relationship to , or matching, given opening
 - climax (high note) or anti-climax (low note)
 - element of surprise or originality

Nótaí #2 Notes #2

- In B or C, rhythm only: one third of maximum mark in each band, for example, band 7, 2 marks; band 4, 9 marks
- In C, if two bars of the original are repeated: maximum 36 marks
- In C, if three bars of the original are repeated: maximum: 20 marks
- Go down one band for wrong rhythm in A and for using the same rhythm in C
- Go down one band for too many or too few bars

C Q8	STAIÉAR GINEARÁLTA GENERAL STUDY	Marcanna Marks
A	(i) name of general study	... 1
	(ii) category	... 1
B	(i) title of first piece	... 2
	composer or performer	... 2
	(ii) title of second piece	... 2
	composer or performer	... 2
C	musical feature 1	... 2
	brief note	(up to) ... 3
	musical feature 2	... 2
	brief note	(up to) ... <u>3</u>
		... <u>20</u>

Nótaí Notes

- No marks for titles of set songs, set works or Irish music in B
 - For brief notes in C, mark as follows:
 - excellent: 3 marks
 - good: 2 marks
 - fair: 1 mark
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