



Coimisiún na Scrúduithe Stáit
State Examinations Commission

JUNIOR CERTIFICATE 2011

MARKING SCHEME

ENGLISH

ORDINARY LEVEL

SECTION 1:	READING	60 MARKS
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Find answers to the following:

A **1** ***What award did Eoin Colfer’s book, Artemis Fowl, win?***

Eoin Colfer’s book Artemis Fowl won ‘Britain’s all time favourite Puffin Book.’

2 ***How was the winner decided?***

The winner was decided by an online poll.

5

3 ***How many books could people choose from when they voted?***

There were seven books to choose from.

5

4 ***For how long have Puffin been publishing children’s books?***

Puffin have been publishing children’s books for 70 years.

5

B ***From your reading of the passage what evidence is there that Eoin Colfer likes the book, Stig of the Dump?***

We know the Eoin Colfer likes *Stig of the Dump* because

- he said it was a thrill to have his book on the same list as *Stig of the Dump*;
- he said it was one of his favourite children’s books;
- he read it three times in one week.

Imp. ex 10

C ***Explain any TWO of the following in your own words:***

1 ***“...beating classics ...”***

Eoin Colfer’s book beat books that have been read by many people and have stood the test of time.

2 “...came a distant second...”

The book that came second did not get many votes. There was a very big gap between first and second.

3 “*You write yourself off...*”

Colfer didn't think he had a chance of winning when he saw it was the other books on the list.

4 “*criminal mastermind*”

A very intelligent person who uses that ability to get away with crimes.

2 x 5 =

D ***From your reading of the passage give two reasons why Eoin Colfer was pleased to have won the competition.***

Colfer was pleased to have won because

- his book beat the Roald Dahl book
- his book would now be put into box sets
- it was like getting a pat on the back.

10

E ***In paragraph 5, what reasons are given for the popularity of Artemis Fowl?***

The reasons given are

- they have sold 20 million copies
- the books have sold all round the world
- It is a book for the 21st century
- a managing editor at Puffin described it as “inventive, fast, funny ...”

10

SECTION 2:	PERSONAL WRITING	60 MARKS
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Write a composition on ONE of the following topics:

- A **The Prize**
- B **My favourite things**
- C **Write a story which at some point includes the sentence: “Don’t do it...I’m warning you!”**
- D **The stranger**
- E **Fame**
- F **The Ticking Clock**
- G **Everyone should have a pet**
- H **What a mess!**

- *Respect a candidate’s basic skills and creative responses.*
- *Respect a candidate’s linguistic competence.*
- *Assessment tests compositional skills.*
- *The candidate is required to provide the structure:*
 - *Remember that this task is one of composition.*
 - *Candidates **compose** microstructures (phrases, sentences etc.) and macrostructures (paragraphs, links, coherent unit) built on thoughts, feelings etc.*

Evaluate, using the full range of marks.

Total	Excellent	Very Good	Good	Fair	Poor
60	51-60	42-50	33-41	24-32	0-23
	Grade A	Grade B	Grade C	Grade D	Grades E, F or NG

SECTION3:	FUNCTIONAL WRITING	60 MARKS
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A. You and your friends are putting together a school magazine. You have been asked to write something for the music page. Write a review of a music album that you would recommend to your friends.

In your review you should

- Give some facts about the album
- Explain why people would like this album.

OR

B. Your local newspaper is running a competition called ‘Local Hero’. Write a letter outlining the reasons why a person you know should get the prize.

In your letter you should

- Say who the person is
- Say what that person has done to win the ‘Local Hero’ prize.

Evaluate, using the full range of marks, expecting appropriate use of format and register.

Total	Excellent	Very Good	Good	Fair	Poor
60	51-60	42-50	33-41	24-32	0-23
	Grade A	Grade B	Grade C	Grade D	Grades E, F or NG

SECTION 4	FICTION	60 MARKS
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A i. Where was Alex when the car arrived?

Alex was in the stable when the men arrived.

5

ii. What did the driver do when he first got out of the car?

The driver twitched his shoulders and rubbed the small of his back.

5

B Why have the two men come to Natasha's house?

Give reasons for your answer.

The two men want the house – either to sell it or live in it.

Expect reasons to refer to text e.g.

- They like its situation, looking down towards the loch.
- They list the work that needs to be done.
- They call it a desirable property.

Imp. ex 10

C Was Natasha's house a nice house?

Give reasons for your answer.

Statement of opinion

ex 2

Reasons for answer *Expect reasons to refer to text e.g.*

- It has a lawn.
- It faces a loch.
- They have a stable.
- It is a B&B.
- It isn't in a good state of repair.

Imp. ex 8

D 'It's ours!' cried Sonya. 'Natasha said she was leaving it to us. She told me she was!

Why do you think Sonya cries out like this?

Statement of opinion

ex 2

Expect reasons to refer to text e.g.

- Natasha had already started to 'bristle.'
- Natasha did not like the man referring to Natasha as 'old girl'.
- Natasha didn't like the men's criticisms.
- Natasha was afraid of losing her home.

Imp. ex 8

E Name a NOVEL or SHORT STORY you have studied where a character is faced with a difficult situation.

- Name of novel or short story. **2**

•Name the character

- Name of character facing difficult situation. **2**

•Describe the difficult situation

- Expect substantial description of the situation.

Imp. ex 8

• Explain what you learnt about the character from the way he/she dealt with the difficult situation.

- Expect clear and well argued explanation.

Imp. ex 8

A (i) How does the poet feel when he first gets home from town? 5

The poet feels exhausted: "All tired and flat."

(ii) What makes the poet feel better after he gets home? 5

The cat makes the poet feel refreshed.

B What things about town does the poet not like?

- The poet does not like the buildings, as there are too many lifts, floors and corridors.
- The poet does not like the crowds and he feels they order him about.
- The poet does not like the electric lights.
- The corridors are neon-lit and he complains about the video glow.

Imp. ex 10

C Do you think the poet likes cats?

Give reasons for your answer.

- The cat warms his knee.
- He like the cat's purr and compares it to a battery giving you energy.

Imp. ex 10

D From your reading of the whole poem explain what the poet means by "You'll find her purr Is a battery"

Imp. ex 10

The means that

- The cat gives the poet energy as though the cat was a battery
- The sound of a cat purring is the sound of a battery
- The cat might feel re-charged once he is sitting on his owner's lap.

E Choose a poem you have studied which describes a person or a time of year.

➤ **Name the poem and the poet** **ex. 2**

➤ **Describe what the poem is about**

- Expect substantial description. **Imp. ex 10**

➤ **Did you like the poem you have chosen? Explain.**

- Expect a developed explanation of like or dislike.

Imp. ex 8

SECTION 6:	DRAMA	60 MARKS
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A From your reading of this scene, what type of man is Michael's father?

(10)

- Michael's father likes to be dramatic – he had the boat covered and then unveiled it.
- Michael's father likes adventure – he wants to sail around the world.
- He is unemployed – he got redundancy money.
- He is persuasive – he gets his family to agree to his plan.

B From your reading of this scene, what type of person is Michael?

(10)

- Michael likes boats – the family had a dinghy and he says this boat is fantastic.
- Michael cares about his family – he took on a paper round when his dad lost his job.
- Michael likes adventure – he joins in with his dad in persuading his mother to sail around the world.

**C Do you think Michael's father wants the mother to be skipper?
Give reasons for your answer.**

(10)

- Michael's father wants her to be skipper to tempt her to agree.
- He wants to give her responsibility, so that it won't just be his trip.
- He wants her to do the Yachtmaster's Certificate test.

D Imagine you have been asked to direct this scene.

- **Describe two props that you would like to have on stage.**

Expect props that would show the father had been working on the boat e.g.

- A boat
- Varnish
- Sandpaper
- The sheet he had it covered in

- **Describe the costume you would like the father to wear.**

Expect substantial description based on the text e.g.

- The father's costume might be suitable for working on a boat – e.g. overalls
- His costume might show evidence of working on the boat – e.g. paint splashes
- The father might be dressed in a casual but smart way – to impress his family
- The father might wear clothes suitable for sailing

- **What instructions would you give about how Mother should react when she first sees the yacht.**

(10)

Expect instructions to be based on the text e.g. gestures and expression might indicate

- Surprise
- Shock
- Disbelief

Name a PLAY or FILM you have studied in which there is a likeable character.

Expect the name of film or play. **Ex. 2**

- **Describe the character.**

Expect substantial description of the character. **Ex. 6**

- **Describe the ending of the play or film.**

Expect substantial description of the ending. **Ex. 6**

- **Would you change the ending? Why / Why not?** **Ex. 6**

Expect a developed explanation as to whether the candidate would or would not change the ending.

SECTION 7:	MEDIA STUDIES	60 MARKS
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A Look at the slogan on page 2 of Paper X.

**Lose yourself in
VIKING & MEDIEVAL
DUBLIN**

Do you think this is a good slogan for this tourist attraction?

Give reasons for your answer.

Clear statement of view **2**

Expect two or more reasons e.g.

- The slogan might give people a sense of escape.
- The slogan might emphasise how that Dublinia is about Dublin.
- The slogan tells people what to expect.

Imp. ex 8

B In your opinion, which photograph on page 3 of Paper X would be most likely to interest tourists in this attraction?

Give reasons for your answer.

Clear statement of view

2

Expect two or more reasons e.g.

- The photograph of the girl looking at the skeleton is effective because it shows you what you can see; the skeleton looks interesting / scary.
- The middle photograph is effective because it shows you that you are allowed to touch the exhibits. The girl in this photograph is smiling and really seems to be enjoying her visit.
- The bottom photograph is effective because it shows that you can try on costumes. It also shows that there are posters up explaining things.

Imp. ex 8

C Look at page 3 of Paper X.

What do you think tourists would find most useful: the text or the floor plans?

Give reasons for your answer.

Clear statement of view

2

Expect reference to the text or floor plans.

Possible reasons include:

- The text gives factual information.
- The text is brightly coloured.
- The text gives clear descriptions.
- The floor plans show you where different exhibits are so you can easily find what you are interested in.
The floor plans are colour coded so you know which floor to go to.
- The floor plans show where the lifts and stairs are so you can get around easily.

Imp. ex 8

- D** **Examine the use of colours and types of print on page 3 of Paper X.**
Do you think these are effective in attracting the reader's attention?
Give reasons for your answer.

Clear statement of view

2

The use of colour is effective because

- It is eye-catching.
- There are three colours so it doesn't get confusing.
- Each exhibition has its own colour.
- The colour of the text is the same colour as the icon for each exhibition.

The different types of print are effective because

- It is eye-catching.
- The first word of each sentence is bigger so you notice three different things to do.

Imp. ex 8

- E** **You have been asked to write a radio advertisement to promote a tourist attraction.**

- (i) Write your own slogan for the tourist attraction you are promoting**

Suitable slogan -

Imp. ex 5

- (ii) Give one convincing reason why people should visit this attraction**

Expect one convincing reason why people should visit the site.
Expect the reason to be justified from the source paper or candidate's own knowledge and experience.

Imp. ex 7

- (iii) Give two pieces of information about this attraction that tourists would find useful.**

Expect two pieces of necessary information e.g.

- Location
- Cost
- Opening hours

2 x ex 4

