**Starlight 5th Class: Yearly Plan**

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| **September: Week 1 & 2**  **Unit: 1** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Family and community: Communities in need | Oral recount; Interviewing | Recount | Inferring  Questioning  Making connections | 1a: Capital letters and end punctuation  1b: Punctuating speech | 1a: Sequencing writing  1b: Paragraphs | 1a: Planning a recount  1b: Writing a recount |
| **Oral language poem** | **Reading texts** |
| n/a | 1a: The Beast from the East  1b: A Rescue with a Difference |
| **September: Week 3 & 4**  **Unit: 2** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Family and houses: Homes and houses | Oral report | Report | Inferring  Visualising  Summarising  Making connections | 2a: Commas  2b: Alternative punctuation | 2a: Using paragraphs to organise information  2b: Organising information | 2a: Planning a report using a KWL chart  2b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘Empty House’ by Gareth Owen | 2a: Bizzarchitecture  2b: Igloos and Tipis |

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| **September: Week 5 & 6**  **Unit: 3** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Preparations | Giving instructions | Procedure | Inferring  Predicting  Making connections  Synthesising | 3a: Nouns  3b: Nouns – regular and irregular plurals | 3a: Structuring procedural texts  3b: Proofreading and editing texts | 3a: Planning a procedural text  3b: Writing a procedural text |
| **Oral language poem** | **Reading texts** |
| ‘Hunter Trials’ by John Betjeman | 3a: How to Prepare a Horse for a Horse Show  3b: How to Plan a Horse Show |
| **September: Week 7 & 8**  **Unit: 4** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: The big day | Oral storytelling | Narrative | Inferring  Predicting  Visualising | 4a: Common and powerful verbs  4b: Verbs – present tense | 4a: Using dialogue and verbs to reveal character  4b: Effective openings | 4a: Planning a narrative  4b: Writing a narrative |
| **Oral language poem** | **Reading texts** |
| ‘The Hero of the Match’ by Neil Adams | 4a: The First Day of School  4b: One Chance |

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| **September: Week 9 & 10**  **Unit: 5** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: Who am I? | Oral report | Explanation | Inferring  Making connections  Clarifying  Determining  importance | 5a: Past tense verbs  5b: Future tense verbs | 5a: Structuring explanations  5b: Illustrations and diagrams | 5a: Planning an explanation  5b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| ‘Thumbprint’ by Even Merriam | 5a: How Can I Research My Family Tree?  5b: What is Genetics? |
| **September: Week 11 & 12**  **Unit: 6** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: Pioneers | Debate; Oral report | Persuasive | Inferring  Summarising  Determining  importance | 6a: Adverbs  6b: Irregular adverbs and good adverb choices | 6a: Persuasive language  6b: Different types of sentences | 6a: Planning a persuasive letter  6b: Writing a persuasive letter |
| **Oral language poem** | **Reading texts** |
| n/a | 6a: Nellie Bly  6b: How Young Irish People Are Changing the  World |

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| **September: Week 13 & 14**  **Unit: 7** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Christmas | Oral storytelling | Narrative | Inferring  Making connections | 7a: Adjectives  7b: Collective adjectives | 7a: Mind mapping for characters  7b: Creating atmosphere | 7a: Planning a Christmas-themed narrative  7b: Writing a Christmas-themed narrative |
| **Oral language poem** | **Reading texts** |
| ‘Little Tree’ by E.E Cummings | 7a: Splitting Christmas  7b: Christmas at Hogwarts |
| **September: Week 15 & 16**  **Unit: 8** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Fantastic creatures | n/a | Poetry | Inferring  Visualising  Questioning | 8a: Interesting adjectives  8b: Personal pronouns | 8a: Imaginative word choices in poetry  8b: Rhyme and rhythm | 8a: Planning a fantasy poem  8b: Writing a fantasy poem |
| **Oral language poem** | **Reading texts** |
| ‘The Kwackagee’ by James Reeves | 8a: ‘Jabberwocky’  8b: ‘A Dragon’s Lament’ |

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| **September: Week 17 & 18**  **Unit: 9** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: In orbit | Oral recount | Recount | Inferring  Making connections  Clarifying | 9a: Possessive pronouns  9b: Prepositions | 9a: Features of blogs  9b: Audience and purpose | 9a: Planning a blog  9b: Writing a blog |
| **Oral language poem** | **Reading texts** |
| ‘From a Space Rocket’ by Raymond Wilson | 9a: A Typical Day in Space  9b: A Spacewalk |
| **September: Week 19 & 20**  **Unit: 10** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: Inventions | Oral report | Report | Inferring  Summarising  Making connections | 10a: Conjunctions of time  10b: Conjunctions for cause and effect | 10a: Paragraph features in reports  10b: Cause and effect | 10a: Planning a report  10b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘The All-Purpose Children’s Poem’ by Roger McGough | 10a: Kid Inventions  10b: Accidental Inventions |

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| **September: Week 21 & 22**  **Unit: 11** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: Painting | Oral storytelling | Narrative | Inferring  Making connections  Predicting  Visualising | 11a: Apostrophes  11b: Speech | 11a: Story settings  11b: Revealing character through dialogue | 11a: Planning a narrative  11b: Writing a narrative |
| **Oral language poem** | **Reading texts** |
| ‘A Slash of Blue’ by Emily Dickinson | 11a: An Accidental Artist  11b: The Painting |
| **September: Week 23 & 24**  **Unit: 12** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: Irish crafts | Giving instructions | Procedure | Inferring  Determining importance  Clarifying | 12a: Homophones  12b: Proofreading | 12a: Audience and purpose  12b: Organising information | 12a: Planning a procedure  12b: Writing a procedure |
| **Oral language poem** | **Reading texts** |
| n/a | 12a: How to Make a Hurley  12b: How to Make a St Brigid’s Cross |

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| **September: Week 25 & 26**  **Unit: 13** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Under the sea | Oral report | Explanation | Inferring  Predicting  Synthesising | 13a: Commas and dashes  13b: Revision – nouns and verbs | 13a: Organising an explanation  13b: Proofreading | 13a: Planning an explanation  13b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| n/a | 13a: How Do Deep Sea Creatures Survive?  13b: What is a Submarine? |
| **September: Week 27 & 28**  **Unit: 14** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: The natural world | Oral storytelling | Narrative | Inferring  Visualising  Predicting  Making connections | 14a: Revision – pronouns  14b: Revision – adjectives and adverbs | 14a: Editing  14b: Varying sentences | 14a: Planning a narrative  14b: Writing a narrative |
| **Oral language poem** | **Reading texts** |
| ‘What Is the Pond Doing?’ by Diana Hendry | 14a: The Bad Thing  14b: The Fossil Hunter |

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| **September: Week 29 & 30**  **Unit: 15** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Tourism | Argument and debate | Persuasive | Inferring  Making connections  Predicting  Synthesising | 15a: Subject and predicate  15b: Check your grammar! | 15a: Fact and opinion  15b: Quotations | 15a: Planning a persuasive text  15b: Writing a persuasive piece |
| **Oral language poem** | **Reading texts** |
| n/a | 15a: Why Holidays at Home Are Awesome  (Honestly!)  15b: There’s Snow Better Holiday |
| **September: Week 31 & 32**  **Unit: 16** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Holidays | Oral storytelling | Poetry | Questioning  Making connections  Visualising  Inferring  Determining  importance | 16a: Synonyms and antonyms  16b: Dictionary and thesaurus skills | 16a: Metaphors and similes  16b: Word choices and language features | 16a: Planning an alphabet poem  16b: Writing an alphabet poem |
| **Oral language poem** | **Reading texts** |
| ‘The Pool’ by Andrew Fusek Peters | 16a: ‘Seaside Scene’  16b: ‘Summertime’ |