**Starlight 6th Class: Yearly Plan**

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| **September: Week 1 & 2**  **Unit: 1** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Irish Sports Stars | Oral recount | Recount | Making connections  Synthesising  Inferring | 1a: Capital letters and end punctuation  1b: Punctuating direct speech | 1a: Point of view  1b: Paragraphs | 1a: Planning a recount  1b: Writing a personal recount |
| **Oral language poem** | **Reading texts** |
| n/a | 1a: 15 September 1996: My First  All-Ireland Final  1b: The Wee Wonders Golf European  Championships |
| **September: Week 3 & 4**  **Unit: 2** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Sport: Unusual Sports | Oral report | Report | Predicting  Synthesising  Inferring | 2a: Commas  2b: Other punctuation marks | 2a: Research and note-taking  2b: Organising information | 2a: Planning a report using a KWL chart  2b: Writing a report |
| **Oral language poem** | **Reading texts** |
| ‘The Toe Wrestler’ by Kerri Ward | 2a: Six of the Most Unusual Sports in the  World  2b: The Poc Fada All-Ireland Championships |

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| **September: Week 5 & 6**  **Unit: 3** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Potatoes | Giving instructions | Procedure | Synthesising  Clarifying  Inferring | 3a: Nouns  3b: Compound nouns | 3a: Precise language  3b: Imperative verbs | 3a: Planning a procedure  3b: Writing a procedure |
| **Oral language poem** | **Reading texts** |
| ‘Mashed Potato Love Poem’ by Sidney Hoddes | 3a: How to Grow Your Own Potatoes  3b: How to Make Boxty |
| **September: Week 7 & 8**  **Unit: 4** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Ireland: Halloween | Oral storytelling | Narrative | Inferring  Predicting  Making connections | 4a: Verbs – simple tenses  4b: Subject–verb agreement | 4a: Developing character  4b: Show, don’t tell | 4a: Planning a story  4b: Writing a story |
| **Oral language poem** | **Reading texts** |
| ‘Colonel Fazackerley’ by Charles Causley | 4a: The Bleeding Scream  4b: The Sodden Bride |

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| **September: Week 9 & 10**  **Unit: 5** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: Space | Oral report | Explanation | Synthesising  Clarifying  Inferring | 5a: Active and passive verbs  5b: Verbs – past continuous and present  continuous tenses | 5a: Formal and informal language  5b: Cause and effect | 5a: Planning an explanation  5b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| ‘A Martian Sends a Postcard Home’ by Craig Raine | 5a: How Did the Universe Evolve?  5b: How Was the Hubble Space Telescope  Made? |
| **September: Week 11 & 12**  **Unit: 6** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Space and technology: Living in the future | Argument and debate | Persuasive | Making connections  Visualising  Inferring | 6a: Adverbs and irregular adverbs  6b: Using adverbs | 6a: Persuasive language  6b: Fact and opinion | 6a: Planning a persuasive text  6b: Writing a persuasive text |
| **Oral language poem** | **Reading texts** |
| n/a | 6a: The TekHaus 2050  6b: Tyzopia, City of the Future |

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| **September: Week 13 & 14**  **Unit: 7** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Super powers | Questions and interviews | Narrative | Making connections  Predicting  Inferring | 7a: Adjectives  7b: Using a range of adjectives | 7a: Writing action scenes  7b: Writing a strong hook | 7a: Planning an action/adventure story  7b: Writing an action/adventure story |
| **Oral language poem** | **Reading texts** |
| n/a | 7a: Hinin Boy  7b: The Telefi cator |
| **September: Week 15 & 16**  **Unit: 8** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Fun and fantasy: Strange encounters | Oral storytelling | Poetry | Predicting  Visualising  Inferring | 8a: Adjective order  8b: Personal pronouns | 8a: Creating tension in your writing  8b: Rhyme scheme | 8a: Planning a tense narrative poem  8b: Writing a tense narrative poem |
| **Oral language poem** | **Reading texts** |
| ‘The Visitor’ by Ian Serraillier | 8a: ‘Prince Kano’  8b: ‘The Listeners’ |

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| **September: Week 17 & 18**  **Unit: 9** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: Talent competitions | Oral recount | Recount | Inferring  Determining  importance  Making connections | 9a: Possessive pronouns  9b: Prepositions | 9a: Features of diary writing  9b: Voice | 9a: Planning diary entries  9b: Writing diary entries |
| **Oral language poem** | **Reading texts** |
| n/a | 9a: Ellie McCarthy’s Diary  9b: The Audition |
| **September: Week 19 & 20**  **Unit: 10** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Arts and entertainment: Famous artists | Oral report | Report | Questioning  Synthesising  Inferring | 10a: Conjunctions  10b: Time words and phrases | 10a: Captions  10b: Infographics | 10a: Planning a report on Johannes Vermeer  10b: Writing a report on Johannes Vermeer |
| **Oral language poem** | **Reading texts** |
| ‘The Magic Box’ by Kit Wright | 10a: Frida Kahlo  10b: Six Painters Who Shaped the History  of Art |

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| **September: Week 21 & 22**  **Unit: 11** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Harsh environments | Oral storytelling | Narrative | Inferring  Predicting  Visualising | 11a: Direct and indirect speech  11b: Apostrophes | 11a: Using direct speech to show character  11b: Dialogue and action tags | 11a: Creating a comic strip  11b: Writing narrative dialogue |
| **Oral language poem** | **Reading texts** |
| Extract from ‘The Rime of the Ancient Mariner’ by Samuel Taylor Coleridge | 11a: Welcome to Camp Green Lake  11b: Into the Storm |
| **September: Week 23 & 24**  **Unit: 12** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Science and nature: Toying around with science | Giving instructions | Procedure | Determining  importance  Clarifying  Inferring | 12a: Articles  12b: Homophones | 12a: Audience  12b: Sequencing instructions | 12a: Planning an explanation  12b: Writing a procedural text |
| **Oral language poem** | **Reading texts** |
| n/a | 12a: Candyfloss Maker Instruction Manual  12b: How to Make a Rubber-Band-Powered  Car |

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| **September: Week 25 & 26**  **Unit: 13** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: Gorgeous geology | Oral report | Explanation | Clarifying  Synthesising  Inferring | 13a: Revision – punctuation  13b: Revision – word classes | 13a: Editing and drafting  13b: Diagrams | 13a: Researching an explanation  13b: Writing an explanation |
| **Oral language poem** | **Reading texts** |
| ‘Flint’ by Christina Rossetti | 13a: Geological Wonders  13b: How to Learn to Rock Climb |
| **September: Week 27 & 28**  **Unit: 14** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| People and places: The Second World War | Oral storytelling | Narrative | Inferring  Predicting  Questioning | 14a: Revision – speech punctuation and  apostrophes  14b: Proofreading | 14a: Internal monologue  14b: Empathising with your characters | 14a: Historical research  14b: Writing historical fiction |
| **Oral language poem** | **Reading texts** |
| ‘In Flanders Fields’ by John McCrae | 14a: Bruno and Shmuel  14b: The Trouble with Lightning |

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| **September: Week 29 & 30**  **Unit: 15** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Family and community: Parks and recreation | Argument and debate | Persuasive | Synthesising  Inferring | 15a: Synonyms and antonyms  15b: Proofreading for grammar errors | 15a: Short, medium and long sentences  15b: Structure of a letter | 15a: Planning a persuasive letter  15b: Writing a persuasive letter |
| **Oral language poem** | **Reading texts** |
| ‘Growing Up’ by Gareth Owen | 15a: Why We Need a Park for Elderly People  15b: Why We Need a Skate Park for Young  People |
| **September: Week 31 & 32**  **Unit: 16** | | | | | | |
| **STRAND: Oral Language** | | **STRAND: Reading** | | **STRAND: Writing** | | |
| **Theme / Oral language poster** | **Oral language text type** | **Reading Genre** | **Comprehension Strategy** | **Grammar** | **Writing skills** | **Writing genre** |
| Family and community: Beginnings and endings | Oral recount | Poetry | Synthesising  Making connections  Inferring | 16a: Subject and predicate  16b: Dictionary skills | 16a: Mind mapping ideas  16b: Similes and metaphors | 16a: Mind mapping a poem  16b: Writing a rite of passage poem |
| **Oral language poem** | **Reading texts** |
| ‘The Road Not Taken’ by Robert Frost | 16a: ‘First Day at School’  16b: ‘On Aging’ |